

Fall 8-15-2003

ENG 1002G-011: Composition and Literature

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Syllabus

English 1002
Fall 2003

Christhilf
Office: CH 3030
Phone: 581-6285
Hours: TTh 4:45-6:15
W 12:00-1:00

Required Books: Charters, The Story and its Writer. Sixth Edition.
Jacobus, The Bedford Introduction to Drama. Fourth Edition.
Schakel and Ridl, Approaching Poetry.
Fulwiler and Hayakawa, The Blair Handbook. Fourth Edition.
Griffith, Writing Essays about Literature. Sixth Edition.

Course Objective: This course should deepen understanding and appreciation of the three kinds of literature--fiction, drama, and poetry. The approach will be analytic: the ideas of the writers will be the focus of discussion and of written work. Basic literary terms will be introduced and exemplified through the literature covered.

I. Fiction.

Aug. 26 Course Description and Introduction.
Aug. 28 Lawrence's "The Rocking-Horse Winner" (in Story).

Sept. 2 Lawrence's "The Rocking-Horse Winner."
Sept. 4 O'Connor's "Guests of the Nation."

Sept. 9 Tolstoy's "Death of Ivan Ilych."
Sept. 11 Tolstoy's "Death of Ivan Ilych."

Sept. 16 Tolstoy's "Death of Ivan Ilych." Assign Paper One.
Sept. 18 Steinbeck's "The Chrysanthemums."

Sept. 23 Camus's "The Guest."
Sept. 25 Camus's "The Guest."

Sept. 30 Oates's "Where Are You Going, Where Have You Been?"
Oct. 2 Oates's "Where Are You Going, Where Have You Been?" Assign Paper Two.

II. Drama.

Oct. 7 O'Neill's Desire Under the Elms.
Oct. 9 O'Neill's Desire Under the Elms.

Oct. 14 O'Neill's Desire Under the Elms.
Oct. 16 Miller's Death of a Salesman.

Oct. 21 Miller's Death of a Salesman.
Oct. 23 Miller's Death of a Salesman. Assign Paper Three.

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(continued)

- Oct. 28 Miller's Death of a Salesman.
Oct. 30 Williams's Glass Menagerie.

Nov. 4 Williams's Glass Menagerie.
Nov. 6 Williams's Glass Menagerie.

Nov. 11 Mamet's Oleanna.
Nov. 13 Mamet's Oleanna. Assign Paper Four.

III. Poetry.

- Nov. 18 Robinson's "Richard Cory," Frost's "Out, Out," and Dickey's "Cherrylog Road," (in Poetry).
Nov. 20 Plath's "Daddy," Old's "Victims," Li-Young-Li's "Eating Alone," Roethke's "My Papa's Waltz," Bukowski's "My Old Man."

Dec. 2 Shakespeare's "When My Love Swears," and "That Time of Year"; Pastan's "Love Poem," and Ai's "Why Can't I Leave You?"
Dec. 4 T. S. Eliot's "The Love Song of J. Alfred Prufrock."

Dec. 9 Wright's "Saint Judas," Kizer's "Bitch," and Stern's "Dog."
Dec. 11 Recapitulation.

Final Examamination.

Course Requirements and Grading Policy: Final grades will be determined on the basis of four written papers approaching 800 words in length; one final examination; and an unspecified number of short reading quizzes that will count one-sixth of the grade. The quizzes may be given on the first day that any selection is due to be read. There will be no make-up quizzes. The papers will analyze a theme or character in the literature to be covered. They should be typed, double-space, in a format that follows the one outlined in The Blair Handbook. The papers should be submitted when due, and will be given a letter grade on the basis of the "Guidelines for Evaluating Writing Assignments in EIU's English Department." Late papers will be penalized two-thirds a letter grade for each day that passes before they are handed in. The penalty for lateness will be excused only upon presentation of a written excuse from an official authority (for instance, a physician). Students are strongly encouraged to attend and to take notes in class.

A student with a documented disability who wishes to receive academic accommodations should contact the Coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism-- "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.